

Bollington Art Group Autumn 2024

Workshop Week 5 Equipment & Resources

Panoramic Landscapes

Within the final session of the workshop we will create a panoramic landscape partially inspired by the work of Lawrence Goldsmith. The concept here will follow on nicely from last week's Urbanscape lesson with large areas of simple washes juxtaposed against more concentrated areas of marks.





Equipment Required

Colours

Again I'm going to leave the palette this week entirely up to you however as with previous weeks limited palettes will help to create harmony within your paintings.

For my demonstration I am thinking of varying my palette a little to include:

Alizarin Crimson

Raw Sienna

Burnt Sienna

Intense Blue (Phthalo Blue)

Lemon Yellow

Brushes

Brushes

Hake



I will be using a Large (1.75 inch) and small (1 inch) version of the Pro Arte Hake. There are many other makes of this brush on the market all of which are very cheap to purchase. I also have a number of these brushes which can be borrowed if needed, however not enough for the whole class.

Rigger

The other brush used this week will be a rigger. These come in multiple sizes a larger rigger e.g. a size 2 or 3 would be perfect.

If you don't have a rigger you could also use a sword liner brush for this week's exercises.

Paper

A sheet of NOT pressed watercolour paper, either A4 or A3 in size.

You may find it very useful to begin the session with a few quick painted sketches. To create these a small sketch book or a few loose sheets of sketching paper will come in very handy.





Extras

Palette

Water pot

Masking Tape

Drawing board to tape your paper to (if working on loose sheets of paper)

Soft pencil

Palette knife or cut up piece of credit card to scratch lines

Sponge

Jay Cloth

Visual References Panoramic Landscapes

Please bring along if possible a few visual references depicting panoramic landscape scenes.

I have included a few examples of the subject I have in mind below.





As always I will bring along several photographic references and sketched references for you to work from if you don't have the time or opportunity to gather your own.

Week 4 Video Links

You can find a video link to my demonstrations from week 4 below:

Industrial Landscape with a 1" Flat Brush



<https://youtu.be/fejXd1fZjnw>

Industrial Estate



<https://youtu.be/wSRHMOZYLf8>

Barcelona Rooftops



<https://youtu.be/aMZ9IZaWkHc>

The artist I mentioned during the session was Tan Suz Chiang. You can find a few examples of his work at:

<https://uk.pinterest.com/homersham/tan-suz-chiang/>



Tan Suz Chiang

If you have any questions about any of the above please let me know.

I look forward to seeing everyone on the 7th.

Best wishes

Adrian