



Monoprinting Workshops

23 October - 6 November 2024

Date	Topic	You will need:
<p>Week 1, 23 November</p>	<p><i>Black & White</i></p> <p>We will work from photographs, producing images that are principally black and white e.g. animals (zebra, panda, cows...) buildings (Little Moreton Hall, Northwich); also look at photos by e.g. David Bailey with stark contrasts</p>	<p>Paper; Ink – can be pens or in liquid form, in which case you will need brushes or dip pens too. You can see suitable images here, if you're struggling to find something.</p>
<p>Week 2, 30 November</p>	<p>Using the images you created last week, you will make a monoprint in black and white</p> <p>This is quite experimental so you will need to practise to get the right quantity of paint and types of marks</p>	<p>Black acrylic paint; rags or j-cloths; palette knives; scraps of card and objects for making marks; masking tape. Drawings from last week. Suitable paper for printing - needs to be good quality and quite smooth. Also bring some cheap paper for test prints. Plastic tub for mixing paint</p>
<p>Week 3, 6 October</p>	<p>Finished prints. Based on last week's results, this is an opportunity to create finished prints. If time permits, we can also experiment with a line drawing technique for monoprinting</p>	<p>I will supply flour and water paste and acetate sheets As above</p>