

Still Life Painting with Paul Lloyd - Bollington Art Group 4 week course - Synopsis. 19th, 26th March, 2nd, 9th April

We will attempt two approaches to producing a still life.

1. Work from a photograph

Starting off simply with a single object and developing to a grouped composition.

I will provide a photograph for reference.

I would like to initially work on a tonal study. This will give us a good idea of the initial drawing and form and make us aware of the importance of value and how to treat edges. We will use a value chart (provided) to help us achieve accurate values. The first week we will create with just 2 colours e.g black and white paint or pencil and rubber or charcoal and rubber. Subsequent weeks we will look at introducing colour and how to mix colour for highlights and shadow.

2. Painting from Life. We will set-up a still life with a shadow box by using card to alter and capture the natural light.

We will again start with a simple composition and progress to a grouped arrangement.

Again, I would like to initially work on a tonal study using just 2 colours. We will use a value chart (provided) to help us achieve accurate values.

Week 2 onwards will learn how to mix colour for highlights and shadow and deal with hard and soft edges.

Subsequent weeks we will look at introducing colour and change the contents to include more complex items e.g. glass or silver, fabrics.

N.B. Painting from life is an option for a maximum of 6 people at a time. We will take this in turns each week but you can just work from photo reference if you prefer.

We will use the sight size method approach. i.e The reference photo that I provide will be the same size as the painting you create.

Please bring:

We will be working at 10 x 8 inches so please bring a white board or paper to accommodate this size. -

Tracing paper to accommodate 10 x 8 inches

- 4B, 2B, HB and H and 2H pencils or willow charcoal and a soft brush - Rubber or putty rubber and some decent quality cartridge paper (or Sketch book)

- Your usual paints. The paint colours I would recommend (if not, bring a similar equivalent)

Naples Yellow	Ultramarine blue
Yellow ochre	Cadmium red
Burnt Sienna	Vandyke Brown
Sap green	
Cadmium Yellow	Neutral grey
Raw Sienna	
Alizarin Crimson	
Cobalt Blue	